Art Papers Jury

Joanna Berzowska

Joanna Berzowska is Associate Professor of Design and Computation Arts at Concordia University in Montréal. She is the founder and research director of XS Labs, where her team develops innovative methods and applications in electronic textiles and responsive garments. Her work has been shown in the Cooper-Hewitt Design Museum in New York, the Victoria and Albert Museum in London, the Millennium Museum in Beijing, SIGGRAPH, ISEA, the Art Directors Club in New York, the Australian Museum in Sidney, NTT ICC in Tokyo, and the Ars Electronica Center in Linz, among others. She lectures internationally about electronic textiles and related social and cultural aesthetics and political issues.

Adam Finkelstein

Adam Finkelstein is an Associate Professor of Computer Science at Princeton University. His research interests are mainly in computer graphics, with an emphasis on abstract or non-photo-realistic rendering. Much of his recent work has investigated ways to make effective line drawings using computer graphics, particularly in support of finding suitable controls for artists. With others at Princeton, he founded and organizes the Art of Science Exhibition. Finkelstein received his PhD from the University of Washington in 1996. In the late 1980s he was a software engineer at Tibco, where he wrote software for people who trade stock. He was an undergraduate student at Swarthmore College (class of 1987) where he studied (occasionally) physics and computer science.

Tad Hirsch

Tad Hirsch is an artist and designer whose work explores relationships between science and engineering, on the one hand, and social and political issues, on the other. He is a design researcher with the People and Practices Research group at Intel, where he examines ways to use technology for natural resource management, sustainable agriculture, and food-based social movements. Tad holds a PhD in Media Arts and Sciences from MIT, an MDes in Interaction Design from Carnegie Mellon University, and is a founding member of the Institute for Applied Autonomy, an art/technology/activism collective that has been operating since 1998. He was on the RISD's digital media faculty, and has previously taught courses in art, design, and engineering at CMU and MIT. Tad's work has been included in festivals and exhibited in museums and galleries throughout Europe and America, including the Zentrum für Kunst und Medientechnologie Karlsruhe, Ars Electronica, The New Museum, The Aldrich Museum of Contemporary Art, and MassMoca. He has been the recipient of several prestigious awards and commissions, including an Award of Distinction at Prix Ars Electronica 2000 and Rhizome Net Art Commissions in 2002 and 2006.

Mine Ozkar

Mine Ozkar, an architect by training, holds a master of science degree in architectural studies and a PhD in design and computation from the Massachusetts Institute of Technology. Her current research is on shape studies with regard to computation in design, visual computation, and implementation of shape algebras. She has also published on the history, theory and practice of foundational design education, and on curriculum changes in architectural education. She currently coordinates and teaches graduate and undergraduate design studios and computational design courses at the Middle Eastern Technical University and Istanbul Technical University departments of architecture.

Victoria Szabo

Victoria Szabo is an Assistant Research Professor of Visual Studies and New Media in the Department of Art, Art History, and Visual Studies at Duke University. She is also the program director for Information Science + Information Studies, an interdisciplinary research center and curricular program at Duke. Her work focuses on digital media authorship and critique, especially involving multimodal maps and virtual world environments, and on new modes of scholarly research and practice. She was Chair of the Information Aesthetics Showcase at SIGGRAPH 2009 and served on the 2007 and 2008 Art Gallery juries and on-site committees. She holds a PhD in English (Victorian Studies) from the University of Rochester, as well as a Certificate from the Susan B. Anthony Institute for Research on Women and Gender.